

The shade reproduction method (recipe) of VITA 3D-MASTER by using VINTAGE MP and CERAMAGE

	3D-MASTER shade	Reproduction recipe in VINTAGE MP		Reproduction recipe in CERAMAGE	
		MP Base shade	Adjusting method Outer stain method by using VINTAGE Art	Ceramage Base shade	Adjusting method
1	1M1	W3	G	W3	Incisal paste is built up a little more.
2	1M2	B1	No adjustment required	A1	B1O is used as opaque
3	2L1.5	B2	Gr:G=2:1	B2	Incisal paste is built up a little more. Lite Art AS shade is applied to cervical area.
4	2L2.5	B2	BS	B3	Lite Art BS shade is applied to cervical area.
5	2M1	A1	G	A1	Lite Art AS shade is applied to cervical area.
6	2M2	A2	No adjustment required	A2	No adjustment required
7	2M3	B2	CY	B3	A3O is used as opaque
8	2R1.5	D2	P	D2	Lite Art AS shade is applied to cervical area.
9	2R2.5	A3	No adjustment required	A3	Incisal 58 is used
10	3L1.5	C2	F-CS	C2	Cervical CC1 paste is built up a little more.
11	3L2.5	B3	CY	B3	No adjustment required
12	3M1	C1	P	C1	Lite Art AS shade is applied to cervical area.
13	3M2	B2	Gr:G=1:1	A3	Lite Art AS shade is applied to cervical area.
14	3M3	B3	BS	B4	Incisal 58 is used, Lite Art AS shade is applied to cervical area.
15	3R1.5	D3	RP	D3	Lite Art AS shade is applied to cervical area.
16	3R2.5	A3.5	No adjustment required	A3.5	No adjustment required
17	4L1.5	C3	F-CS	C3	Incisal 58 is used
18	4L2.5	B4	F-BS	B4	Cervical BC2 paste is built up a little more.
19	4M1	D3	G	D3	Lite Art O-Br shade is applied to cervical area.
20	4M2	A3.5	G	C4	Incisal 59 is used
21	4M3	B4	F-AS	B4	A4O is used as opaque
22	4R1.5	D3	F-RS	A4	Incisal 59 paste is built up a little more.
23	4R2.5	A3.5	F-DS	A4	Lite Art AS shade is applied to cervical area.
24	5M1	C4	RP:G=2:1	D3	AM-V paste is used to Incisal, cervical is not used.
25	5M2	C4	F-RS	A4	Cervical AC2 paste is built up a little more.
26	5M3	rootA	F-BS	rootA	No adjustment required

The shade reproduction method (recipe) of VITA 3D-MASTER by using VINTAGE MP and CERAMAGE is shown. This is not a recipe to completely reproduce a 3DMASTER shade. It is a recipe table to reproduce the shade roughly. There is the case that a color to become the base of CERAMAGE is different from that of vintage MP. The following things are thought as a cause.

- Slight difference of color design of both products
- Difference of built up layer of both products
- Difference of optical characteristic of both materials



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